

I Lay My Sins on Jesus

1.1
2.1
3.1

Piano

$\text{♩} = 120$

5

D A/C# G/B D/A

lay my sins on Je - sus, the spot-less Lamb who died; He
lay my wants on Je - sus, my ad - vo - cate a - bove; He
rest my soul on Je - sus, this wea - ry, thir - sty soul; His

5

Pno

9

G D/F# Em7 A

bears them all and frees me from all my shame and pride. |
heals my bro - ken bo - dy, re - deems my soul in love. |
gen - tle arms em-brace me and point me towards the goal. |

9

Pno

13

D A/C# G F#/A# Bm

bring my guilt to Je - sus, to wash my crim - son stains; White
lay my griefs on Je - sus, my bur - dens and my cares; He
put my hope in Je - sus to bring me safe - ly home, to

13

Pno

I Lay My Sins on Jesus

A/G D/F# Em7 A D Em

in His blood most pre - cious 'till not a spot re - mains.
 takes them all up - on Him and in my sor - row shares.
 sing with heav - en's mill - ions, my praise to Him a - lone.

17

Pno

D/F# A/G D/F# A G/B A/C#

(Chorus:) I lay my sins on Je - sus, He's

21

Pno

G/B D/A G A/G

wait - ing now with o - pen arms. I bring my guilt

26

Pno

D/F# A sus4 A G D/F#

to Je sus for He is will - ing,

31

Pno

I Lay My Sins on Jesus

36 G/B D/A A/G A sus4 D

a - ble, rea - dy to for-give.

Pno

The image shows a musical score for the hymn 'I Lay My Sins on Jesus'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts at measure 36 with the lyrics 'a - ble, rea - dy to for-give.' The piano accompaniment provides harmonic support with chords and melodic lines in both hands. Above the vocal staff, the chords G/B, D/A, A/G, A sus4, and D are indicated for the first five measures. The piano part includes various chord voicings and melodic patterns that complement the vocal line.