

Behold, Where, in a Mortal Form

Words by William Enfield (1741-1797), Jeff Bourque, & David L. Ward
© 2011 Manicotti Music. Admin by ThousandTongues.org
From <http://www.thousandtongues.org/songs/updatedhymns/behold-where-in-a-mortal-form>

Key: C
Song Flow: 1,2,3
CCLI Song # 7037363

C | Dm⁷ | C/E | F |

1 ^{Am} Behold, where, ^F in a ^G mortal ^{C/E} form,
^F Appears each ^{Dm⁷} grace ^C divine;
^{Am} The ^F virtues, all in ^G Jesus ^{C/E} met,
^F With ^{G⁷} brilliant ^C radiance shine.
^{C/E} He ^F came to ^{G/F} serve His ^{F^{Maj}7} Father's ^{G/F} charge-
^F To ^G spread His ^{F/A} heav'nly light,
^{Am} To ^F preach ^G glad ^{C/E} tidings to the poor,
^F To ^{Dm⁷} give the ^C blind ^{Dm⁷} their ^{C/E} sight. | F |

2 ^{Am} Amidst ^F reproach and ^G cruel ^{C/E} scorn,
^F Resolved and ^{Dm⁷} meek He ^C stood:
^{Am} His ^F foes, ^G ungrateful, ^{C/E} sought His life;
^F He ^{G⁷} labored for ^C their good.
^{C/E} In the ^F final ^{G/F} hour of ^{F^{Maj}7} deep ^{G/F} distress,
^F Before His ^G Father's ^{F/A} throne,
^{Am} With ^F soul ^G resigned, He ^{C/E} bowed, and said,
^F "Thy will, ^{Dm⁷} not mine, ^C be ^{Dm⁷} done!" | C/E | F |

3 ^{Am} He ^F walked the ^G hill of ^{C/E} Calvâ€™s ^{C/E} shame;
^F He ^{Dm⁷} chose the ^C sacrifice.

A *F* *G* *C/E*
His reputation did not mind

F *G7* *C*
And humbly bore the cross.

C/E *F* *G/F* *FMaj7* *G/F*
Be Christ our pattern and our guide,

F *G* *F/A*
His image may we bear.

Am *F* *G* *C/E*
Oh, may we tread His holy steps,

F *Dm7* *C* | *Dm7* | *C/E* | *F* | *C*
His joy and glory share!