

The Cross Still Stands

$\text{♩} = 63$ D G m/D D G m/D D G m/D

Vamp

1. These hands that should embrace You, Lord,
 2. My ac - tions, Lord, should build Your name,
 2. This heart should wor - ship You a - lone;
 3. My words should tell of all the grace

D G m/D D A/C# B m G m/B \flat

in - stead have drawn a reb-el's sword. My way - ward will has dealt the
 in - stead they lab - or for my fame. While out - ward - ly I bless the
 In - stead to tri - fles it is prone. My tears are drawn by earth - ly
 You've shown in sav - ing me by faith; In - stead I use my tongue to

D/A E/G# G G m/B \flat D G m/D v. 1 D D/F# **Chorus**
 v. 2,3,4

blow that pierced Your Son so long a - go. Lord, this
 Son, I seek man's praise for what I've done.
 things but flee when with the saints I sing.
 spin a web to mi - ni - mize my sin.

G A D A/C# B m B m/A

glo - ry seek - ing hun - ger tries to pull my heart from You: such a

G A D/F# G

dark, un-wel - come guest who hides in e - v'ry-thing I do. But Your

E m D/F# G E/G#

grace re-mains and pleads for me: "de - stroy this e - ne-my!" For the

E m D/F#G G m/B \flat D G m/D D G m/D

cross still stands and meets my deep - est need.

Words and Music by David L. Ward. Based on the prayer "The Dark Guest" from The Valley of Vision.

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Leadsheet